

Well Seasoned
Celebrating Black Artists

ANGEL
SADLERSWELLS.COM

BANK HOLIDAY WEEKEND
FRI 29 APRIL - MON 2 MAY
THE WORLD'S BIGGEST INTERNATIONAL FESTIVAL OF HIP HOP DANCE THEATRE
Sadler's Wells

breakin convention 2022





© Ben Wachenje

When a cockney looks closely, they have a proper gander

But if anyone looks closely... it's all propaganda
You got some anger? Go rob a banker
But they'll proper jack your passport to process you in hot Rwanda

I love it when dancers twist in formation
While Government chancers twist information.
You wanna get answers that diss information?
You're probably asking miss information

Now the truth is so fluid, anyone is spitting
But proof is elusive, so everyone is splitting
Dividing. Polarising. Anti-socialising
Zooming to your Teams Musky
Twitter streams

Where technocrats fact check your dusty little dreams
The energy price cap for poor people? Pure evil
But for sure they'll convince you
An embrace is more lethal
There's a sequel to being treated unequal
That's why the police bill means kill
Any protest that's peaceful
We need to focus on that! Cops are crap
But the fact is we're distracted by that Oscar slap

Let's keep it real, I've been behaving dishonest
During lockdown I was raving with Boris
Twerking at number 10 with some tanked up Tories! Telling tall stories, a whole bunch of porkies.

That we really don't need to mention...
So let's start
breakin convention

Schedule

LILIAN BAYLIS STUDIO

Saturday 4.30pm: Freestyle Funk Forum

Saturday & Sunday 4.30pm & 7.30pm Nick Power (Australia/Cambodia)

MAIN STAGE

Saturday 30 April, from 6pm

EAStablishment (UK)

Oxygen (Netherlands)

D1 Dance Company (Peru)

Mr Kriss (Czech Republic)

Jessica Care Moore, Axelle 'Ebony' Munezero & Soweto Kinch
(USA/Canada/UK)

INTERVAL

Compagnie Niya (France)

Far From the Norm (UK)

Compagnie Antoinette Gomis (France)

Sunday 1 May, from 6pm

Take 1 Dance (UK)

Mr Kriss (Czech Republic)

Oxygen (Netherlands)

D1 Dance Company (Peru)

Yvonne Smink (Netherlands)

Compagnie Antoinette Gomis (France)

INTERVAL

BirdGang Ltd (UK)

Auto Correct Film

Jessica Care Moore, Axelle 'Ebony' Munezero & Soweto Kinch
(USA/Canada/UK)

HomeBros (UK)

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The show finishes at 9.30pm approx with a 1 hour interval
Timings are approximate and subject to change.

BirdGang Ltd (UK) *A Birds-Eye-View*

Choreographer: The Company

Performers: Adrian Falconer, Amber Williams, Elise Sedgwick, Fi Silverthorn, Gavin Vincent, Jazmyn Raikes, Kailon Chery, Kayla Lomas-Kirton, Kenji Matsunaga, Laura Braid, Lee Crowley, Lyndon Dasilva, Matthew Biancheri, Melody Mcavoy, Petra Hajduk, Simeon Campbell, Will Timpson Ben Heywood, Callum Kirrage, Sophie Kent, Remal Pitkin, James Stygall, Ben Walker

BirdGang Ltd are movement architects, bringing their spirit, craft and live experience to brands, audiences and pupils around the world.

They are known for their high-quality, impactful content, performances and educational sessions, priding themselves by delivering with passion to both the public and the wider creative industries.



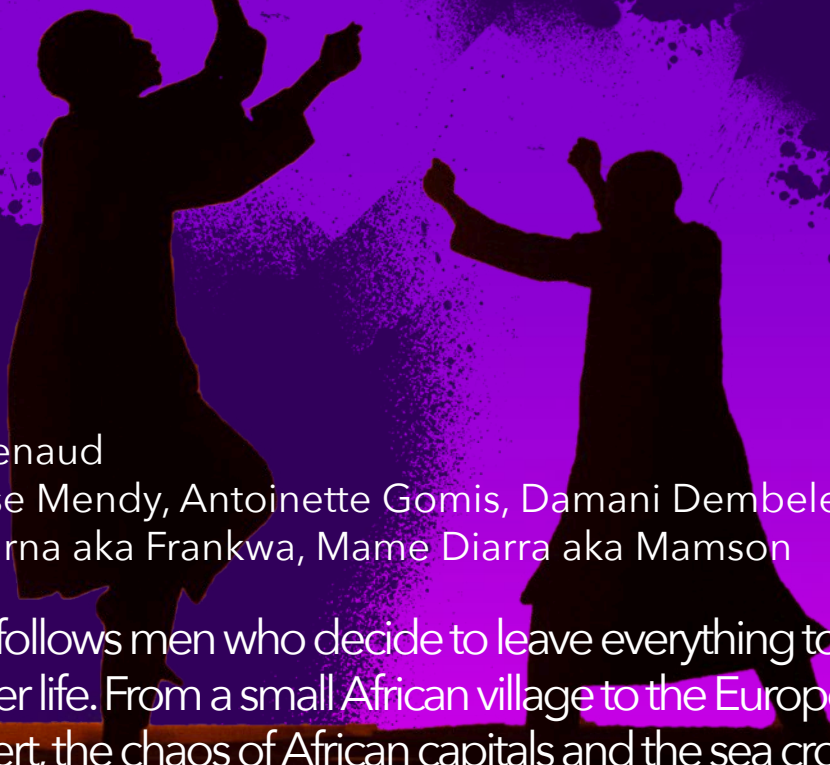
Cie. Antoinette Gomis (France)

Les Ombres

Director: Cyril Machenaud

Performers: Ambroise Mendy, Antoinette Gomis, Damani Dembele aka Bboy Damani, Francois Marna aka Frankwa, Mame Diarra aka Mamson

Les Ombres follows follows men who decide to leave everything to pursue their dream of a better life. From a small African village to the European city, through the desert, the chaos of African capitals and the sea crossing ordeal, these travelers take us in a roller coaster of emotions, hopes and disillusionment through a personal story that will be familiar to many.



© Vipul Sangori

Cie. Niya (France)

Choreographer: Rachid Hedli

Performers: Abderrahim Ouabou, Jérémy Orville, Rachid Hedli, Romuald Houziaux, Valentin Loval

The troupe Niya was founded by Rachid Hedli in 2011, the outcome of years of partnership with various professional troupes and an interpreter, dancer and educational demonstrator.

Compagnie Niya present a UK premiere of *Geules Noire* and *Resurgences*.



D1 Dance Company (Peru)

Imagine Perú

Choreography: Vania Masías Málaga

Performers: Atenas Zaldívar Gal'Lino, Brighit Mercado Vera, Jesús Pinto Alvan, Joel Fuentes Cruz, José De la Cruz Pecho, Muriel GarcíaBarreto, Shinichi Tokumori Nué

Inspired by the personal lives of the D1 Dance Company members, a group of young artists meet to share their personal experiences. These stories talk about fragility, vulnerability, resilience, the search for identity and the overwhelming violence against women. D1 is a non profit from Lima that offers an innovative system and methodology that uses art to transform the lives of at-risk youth, giving them the opportunity to become agents of change for their communities.



Far From The Norm (UK) 60 Sec

Performers: Amanda Pefkou, Emily Jordan, Fredrika Burvall, Hannah Joseph, Hayleigh Sellors, Jessey Vivian Joy Stol, Jordan Douglas, Joshua Nash, Joshua Shanny-Wynter, Larissa Jennifer Koopman, Lauren Stewart, Maren Wittig, Rory Clarke, Rose Sall Sao, Shangomola Edunjobi, Victoria Shulungu

Within 60 seconds how much energy can move through our sphere? You open your eyes and the potency remains, all you can endure is the backlash of a boundless flow.

Time is too slow for those who have to wait, but time is too fast for those contemplate.



HomeBros (UK) *Product Of My Environment*

Choreographers: George Duker and Kurtis Agyekum

Performers: Aisha Ahuma, Courtney Yao, Demisha Donkor, George Duker, Hazel Culliney, Johnny Turay, Kurtis Agyekum, Kushaniah Taylor, Mitchel Unuoya, Moshood Azeez, Samuel Ababio, Tilly Geddes

HomeBros is a diverse award-winning dance duo from East London, established in 2010. Alongside their dance collective and family HomeFam, that they created in 2014, they go by the ethos of "Feeling First" and keeping things authentic, with a heavy focus on creativity, innovation and exploration.



Mr Kriss (Czech Republic) Couloir

Choreographer & Performer: Mr. Kriss

Duduk: Tigran Aleksanyan **Composer:** Armand Amar

Costume: BY THE CREATOR

Kristián "Mr. Kriss" Mensa is a dancer and illustrator from the Czech republic. After his appearance at the prestigious Red Bull Dance Your Style competition in 2019, Kriss became a respected dancer known for his flexibility, elegance and lightness. As an illustrator he captivates his audience with infusing visual art and real life scenery.

A summary of his creative journey says: "I draw with my body on the floor and dance with a pencil on paper."

© Martin Suchanek

Nick Power (Australia/Cambodia) *Nick Power Presents: Between Tiny Cities*

Choreographer Nick Power **Dancers** Aaron Lim & Erak Mit

Sound Designer Jack Prest **Designer** Bosco Shaw **Dramaturg** Lee Wilson

Original Creative Producer Britt Guy - Accomplice

In *Between Tiny Cities* dancers Erak Mith, from Phnom Penh, Cambodia, and Aaron Lim, from Darwin, Australia, use the rituals, movement styles and language of their shared hip-hop culture to reveal the dramatically different worlds that surround them and uncover the choreographic links that unite them.

Oxygen (Netherlands)

Choreographer: Jennifer Romen

Performers: Cicely Wijnaldum, Fleur Swienink, Imke van der Willik, Noela Habets, Stella Donners, Tahnee Masela, Zara Ahmed

Oxygen is an urban/contemporary dance crew based in the Netherlands. The crew has been incredibly successful in and outside Europe, with highlights such as winning the Dutch TV show Dance As One and receiving a 'Golden Buzzer' in France's version of Got Talent. Recently they went on to compete in the popular American hit TV-show NBC's World of Dance, judged by Jennifer Lopez, Ne-Yo and Derek Hough, and made it to the final.



Take 1 Dance (UK) *SAMPLICITY*

Choreographer: Willis Rose

Performers: Alicia Mhlanga, Darnell Stewart, Haddy Touray, Martell Monroe, Mckaisha Stewart, Red Rose

'SAMPLICITY' explores the production of 80 and 90s hip hop and R'n'B and the technique of sampling. Soundbites from producers such as 9th Wonder, Just Blaze, Lord Finesse and Pharrell to name a few, narrate this journey. Touching on the techniques of chopping, reversing and looping classic soul records whilst reminiscing memories that inspired them to create some of their biggest and most recognisable hits.



Sadler's Wells
breakin' convention

PARK JAM

FREE ENTRY

1PM - 6PM



ISAIAH DREADS



THE FLOACIST (SPOKEN WORD SET)



MIKEL AMEEN

MONDAY 2 MAY 2022

SPA FIELDS PARK



HOSTED BY MYSDIGGI

★ CHARYZE ★ FLOETIC LARA ★ FRIZZ PRICE ★
★ MISS BABY SOL ★ SON OF NOISE ★
★ TWINTASTIC & TYLO ★

CALISTHENICS OPEN BAR JAM:
HOSTED BY
CALISTHENICS UNIVERSAL LEAGUE

FOOD:
DOPEBIRDZ WINGS
ZENITH CUISINE & BRI'S KITCHEN

DJS:
SHORTTEE BLITZ
& KOFI MINGO

DANCE AREA DJS:
KOFI MINGO &
GLADE MARIE

**LIVE
GRAFF
JAM**

**OPEN MIC
& LIVE BAND:
PLUS SPECIAL
GUEST**

MARKETPLACE:

★ AFRIEKA ★ AFROPACK ★ BREAKIN' CONVENTION ★ CHIEF ROCKA ★
★ DA HOUSE OF PHALANGES ★ LYDIA EARRINGS ★ RXTRO ★ THE ARTIST VAL ★

ONCE THE PARK REACHES CAPACITY WE WILL OPERATE ON A ONE-OUT, ONE-IN BASIS. WE RECOMMEND THAT YOU ARRIVE EARLY TO AVOID DISAPPOINTMENT. GLASS ITEMS WILL NOT BE PERMITTED ON SITE.

VENUE: SPA FIELDS PARK,
ISLINGTON, EC1R 0DF
(CLOSEST STATION ANGEL)



SADLER'S
WELLS

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Sadler's Wells
breakin' convention
Supported using public funding by
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Graffiti Artists

Mr Cenz (UK) - main art wall artist

Mr Cenz is a London-based graffiti artist who has been scribbling on surfaces since 1988. Working from portrait photographs, he creates futuristic and mysterious compositions which portray strong and spiritual women. Fusing together photorealism, illustration and graffiti, his distinctive style layers intricate and flowing letterforms, shapes and line work in a uniquely rhythmic way. His work has been described as "surrealist graffiti art for the soul."

Baps (UK)

BAPS is a graffiti artist originally from London. Starting in the late 80s, his work is still relevant today where his pieces can be seen, holding on to that original graffiti-style grit.

Juan2 (Spain)

Juan2 is a graffiti artist from Spain and based in London since 2012. He has been active since 1996, with abstractions being the main characteristic of his work using a very personal style. His pieces are born from the original idea of graffiti, the letters, but transforming and distorting them to the limit, providing the unique characters out of his compositions.

Moet (Slovakia)

Moet (Uprising Crew) was born in Slovakia before moving to the UK in his 20s after his early work involving painting the local streets lead to run-ins with the police. These days he paints mainly legal walls, valuing fun, laughing and chilling with mates while painting. His style is semi-wild, clean lines, symmetry and sharpness, with the aim to improve while having fun.

Skyhigh (UK)

Skyhigh started writing graffiti back in 97. From what started as just writing his name on walls has transcended over time into a full-time career. Skyhigh is a versatile urban artist who regularly combines graffiti and street art in his work.

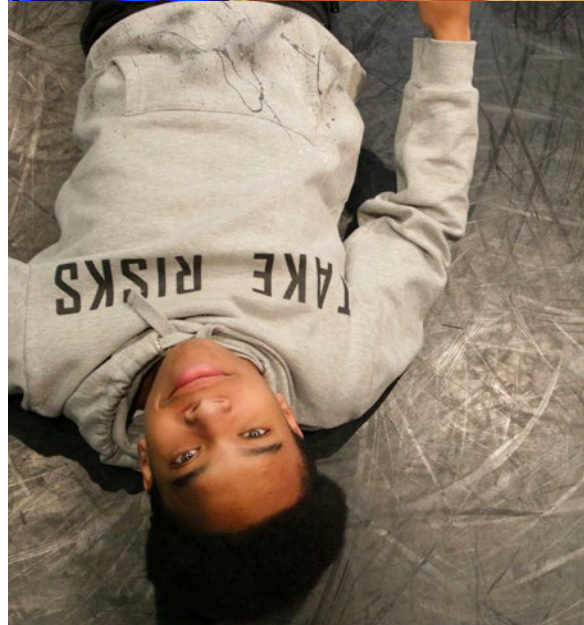
Breakin' Convention EDUCATION

As an organisation we understand the importance of engaging young people through a variety of disciplines within the culture of hip hop, as one of the most artistic and influential cultures of our generation.

With disciplines ranging from rap, dance, graffiti, DJing and music production, the study of these art forms engage young people and help develop their skillsets and progression into further education and professional employment, as well as transferable every day skills, from building confidence to working independently, public speaking, planning events, networking and social skills.

We are continuing to work with many young people by expanding our networks with educators and creative services and are excited to be working towards opening London's first ever hip hop academy in the new Sadler's Wells building in the Queen Elizabeth Olympic Park.

Find out more at
breakinconvention.com/education

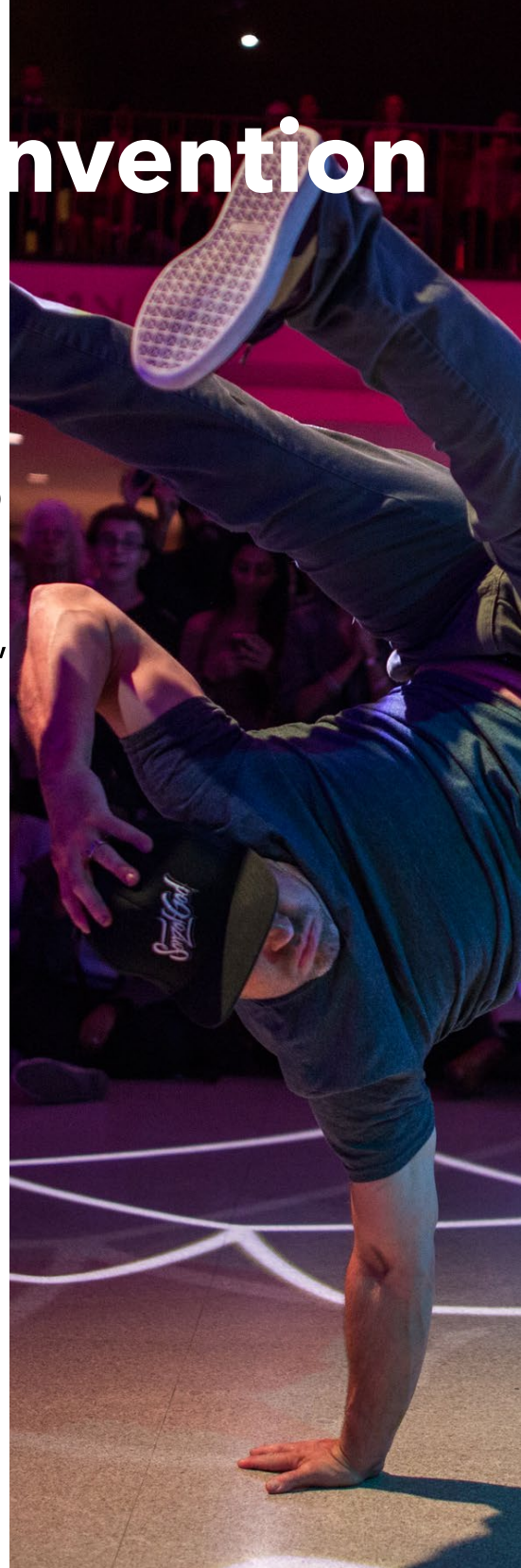


About Breakin' Convention

Breakin' Convention represents the origins and evolution of hip hop culture from around the world and around the corner. Through our international festivals and tours and professional development programme, Breakin' Convention is at the vanguard of the global development of hip hop theatre artists.

Supporting the artistic vision, hip hop theatre pioneer Jonzi D founded Breakin' Convention, supported by Sadler's Wells in 2004. Breakin' Convention is now part of Sadler's Wells and produces its annual festival there. Since its inception, Breakin' Convention has been pivotal to the development of the global hip hop theatre scene, touring nationally since 2007 and internationally since 2013. Breakin' Convention has now reached live audiences of over 100,000.

Breakin' Convention is committed to the development of hip hop theatre artists by providing a variety of participatory opportunities. These include professional development programmes for choreographers, dancers and emcees, projects for young people and educational activities in schools as well as bespoke special events. **breakinconvention.com**



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With thanks to all at Sadler's Wells

Sadler's Wells are deeply grateful to all their supporters. You can view a full list of Sadler's Wells' supporters here and find out more about supporting their work on their website.